

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Brave Picton, son of Victory,

His life-blood shed this realm to save,
The arm, that set all Europe free,
Lies nerveless in the clay-cold grave.

He left the world a legacy,
Peace profound and prospects bright;
His work achieved, his soul burst free,
And wing'd her way to realms of light.

Who can recount each daring deed,
The feats of valour he perform'd:
The hosts he chac'd with eagle-speed,
The battles gain'd, the forts he storm'd?

His deeds shall swell the trump of fame,
Worth from honour who can sever?
He died—but left a deathless name,
In glory's blaze 'twill live for ever*.

PARAPHRASE OF THE ENGLYN,

In Page 110.

The massy crag, which tower'd on high, And seem'd to touch the azure sky, Exacting, like a monarch proud, A dewy tribute from each cloud, Is undermined by swelling frost, Its fissures wedged, its base is lost: Detached, it moves in horrid stride, And tumbles down the mountain-side. Surging o'er rocks it brooks no stay, And crashes through the brakes its way, Till on Neath's margin one great bound Imbeds it in the trembling ground. A fragment thus records a tale Of fallen grandeur in the vale. Bath, Sept. 20, 1819. B.

* This Ode was sung at the Carmarthen Eisteddfod, on the 9th of July, 1819, by Miss Bartlett, adapted to the air of Anhawd Ymadael. The preceding translation is the composition of the three individuals, whose names are affixed to the several stanzas, and was undertaken by them with the intention of rendering it as close to the original as the strict rules of Welsh poetry would permit, allowing an Englyn to each English stanza. Ed.